MIDJ



Calla DS PP Chair

design Fabrizio Batoni, 2019

Calla swivel and height-adjustable office chair on wheels.

Five-star base in lacquered metal and seat in polypropylene.

Optional: fixed cushion for the seat.

The office chair is also available in the armchair version with armrests, in polypropylene and covered.

Colors and Materials

Structure





Blue turquoise metal Blue sapphire metal

Coating

Polypropylene

11 Colors

Backrest



Cotton Club fabric 14 Colors



Velvet Superb 15 Colors



Flame Fabric 7 Colors



Novabuk fabric 17 Colors

÷



Fenix Wool fabric 16 Colors

Secret faux leather

Gemma fabric

10 Colors

13 Colors

23 Colors



Main Line Flax fabric Mirage fabric 16 Colors

Vintage faux leather

12 Colors

Gyre fabric

Ouche Fabric

7 Colors

11 Colors





Fiore leather 21 Colors



Jumper fabric 5 Colors



Plain Fabric 7 Colors



Second fabric 11 Colors



Vintage leather 8 Colors



Manhattan fabric 13 Colors



Remix 3 fabric 19 Colors



Visual fabric 13 Colors



Caltagirone fabric 11 Colors



Network fabric 9 Colors



Renewed Loop fabric 10 Colors

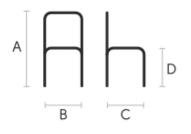


Tessuto Oceanic

Uniform Melange Fabric 12 Colors



Dimensions



B (cm)

58

C (cm)

55

Volumetric Details

Weight 9.5 Kg Volume 0.27 mc Package 2

D (cm)

46/56

Materials Certifications

Dark green metal

A (cm)

78/88

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

White pearl metal

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Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

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Materials Certifications

Polypropylene

Polypropylene is a resistant, non-toxic, odorless, heat resistant and easy to clean plastic material. It is also suitable for outdoor use. Our polypropylene is a material reinforced with glass fiber: an option with excellent mechanical properties that allows the product to be solid and resistant. This material has a marked resistance to fading: a treatment with UV stabilizer and AS antistatic protection works to prolong the beauty of the product by slowing the fading process. However, by exposing the chair to the sun and atmospheric agents for very long periods, the color can undergo alterations. As a thermoplastic material, it is 100% recyclable.

CLEANING AND MAINTENANCE

Polypropylene seats are easy to clean, and do not require the use of specific products, except in the case of stubborn and hard to remove stains. For simple and effective cleaning, use a microfiber cloth soaked in water or a solution of water and neutral soap. In case of stubborn stains, it is possible to act directly on them with a neutral detergent, always with the help of a microfiber cloth. Then rinse with water. Avoid abrasive sponges, stain removers and granular cleaners that could scratch the surface. If using a chlorine-based cleaner, rinse and do not dry in direct sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.